

Chris Weller

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OBJECTIVE

Position within the animation industry with the opportunity for advancement and creative exhibition

EDUCATION

Chapman University 2004
B.F.A. in Film and Television, emphasis in editing
Minor in University Honors
Cum Laude, overall GPA 3.577

WORK EXPERIENCE

ANIMATOR

Electrician Training Video - Southern California Edison Jan '09

- 3 minute Animated Sequence

The Other Side of the Coin - 3 minute short, written & directed by Rae Contreras Feb '08

- All animation based on pre-existing rough storyboards

Raven City Banshees - 1 minute TV spec, directed & produced by Damien D'Amico Jan '08

- Character animation & rigging based on character designs

MOTION GRAPHICS ARTIST

"BraveNewFilms" Oct '08

100 Days For Change - Series intro animation

"Good Magazine", Los Angeles, CA Dec '07--present

- All graphics work and animation, from concept to final output on 15 web shorts
- Various animation and graphics work on multiple upcoming series
- Motion graphics on:
 - *GOOD Magazine: Atomic Alert* - Official Selection, Sundance Film Festival '09

COMPOSITOR

"Brain Zoo Studios", Van Nuys, CA Aug '07--Oct '07

Lego Star Wars: The Complete Saga - commercial - Client: LucasArts

- Created clean background plates from Star Wars: A New Hope footage
- Composited multi-pass 3D renders and created laser blasts and explosions
- Visual effects editing and final output

Mercenaries 2 - video game - Client: Pandemic

- Visual Effects editing for pre-rendered game cinematics
- Compositing
- Final output and delivery

VISUAL EFFECTS ARTIST

"Sassoon Film Design", Santa Monica, CA Aug '06--Aug '07

Sea Monsters 3D - National Geographic Films for IMAX 3D

- Image processing, cleanup and compositing of 4k stereo plates for 3D rectification

Lions 3-D – National Geographic Films for IMAX 3D

- Rotoscoping on 4k Cineon plates for stereoscopic conversion
- Various compositing, dustbusting, and cleanup duties
- Assembled end-credits

ANIMATOR

Feb '06 –Aug'06

"Rubber Bug Animation", Los Angeles, CA

Math'sCool – Produced by George Maestri

- 2-D character animation in 3D Studio Max

ANIMATOR/ARTIST

July '04 –July '05

"O Entertainment", San Juan Capistrano, CA

Dirk Derby: Wonder Jockey – Executive Producer Steve Oedeker

- Developed a pipeline and pushed the limits of photo cut-out animation style
- Character design, asset creation and animation of 6 episodes
- Sequence director on multiple scenes per episode
- Personally completed 5-6 minutes of each 22 minute episode

CREATIVE WORK

- Concept, storyboards, animatic, prop/background/character design, animation, editing, and final output, In the Movies – Music video for Glorious Monster (2007), 4 minutes
Official Selection -- Dead Center Film Festival 2008, Oklahoma City, OK
- Writer, director, animator, editor, and co-producer on Fired (2006) -- combination of still photography, 16mm live action, computer graphics and 35mm traditional animation, 16 minutes
Official Selection – 2006 Dervio International Cartoon and Comics Festival, Dervio Italy
Official Selection – San Francisco IndieFest '07
Official Selection – Newport Beach Film Festival '08
- Animator, writer, director, producer, editor & sound designer, HEAD! (2003) – 35mm traditionally animated short, 3 minutes 45 seconds
Official Selection – South by Southwest Film Festival '04
Official Selection – Cinequest Film Festival '04
Official Selection – Newport Beach Film Festival '04
Available online at www.atomfilms.com

PROGRAMS

Adobe After Effects, Adobe Photoshop, Final Cut Pro, Compressor, 3D-Studio Max, Basic Maya, AVID DV Express, Vegas, Adobe Premiere Pro, Pro Tools
Familiar with Mac and PC