

Chris Weller – ANIMATION / MOTION GRAPHICS / VISUAL EFFECTS

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FREELANCE WORK EXPERIENCE

ANIMATOR / MOTION GRAPHIC DESIGNER

Client: *The American Bar Association*

In Progress

Project: *"1-2-3 Investing" internal video series*

- Developed visual style, storyboards and animation on 2 videos

ANIMATOR / MOTION GRAPHICS ARTIST

Client: *"GOOD", Los Angeles, CA*

Dec 2007 – present

- **Graphics and animation for over 50 web shorts**, with millions of collective views online, including "Let's Harvest the Organs of Death Row Inmates" (Sundance & Telluride Film Festival Selection, 2010)
- Titles and Series Packaging
- Video partners include: Ben & Jerry's, IBM, Starbucks, Prius, Helio, Kenneth Cole, Yoxi, and Pepsi
- www.good.is/video

ANIMATOR

Client: *FOX Digital*

May 2012

Project: *Sizzle reel*

- Animated intro, transitions and flourishes for Fox Digital Sizzle Reel

ANIMATOR / MOTION GRAPHICS ARTIST

Client: *Urgent Content*

Nov 2010

Sponsor: *Cisco, Flip Video*

Project: *"The Power of Video" – 1 min 30 second short*

- Storyboards, animation and typography

ANIMATOR

Client: *Double Barrel Motion Labs*

Aug 2010

Project: *"Valora – Episode 3"*

- Animated 15 shots from pre-existing artwork for Disney webisode

MOTION GRAPHIC DESIGNER

Project: *"Fambul Tok" – Feature length documentary*

May 2010

- Designed and animated maps, title cards and lower 3rds

ANIMATOR / MOTION GRAPHICS / POSTER DESIGN

Project: *"Exporting Raymond" – Feature length documentary*

April 2010

- Conceptualized and executed a minute-long motion graphics sequence in the film
- Official one-sheet poster design

ANIMATOR

Client: *Starbucks*

Nov 2009

Project: *"Thanksgiving Blend" – webspot*

- Storyboarded and animated 30 second web spot for Starbucks.com
- Took project from storyboards to complete animation in less than one week, solo

ANIMATOR

Client – UPS

July 2009 – 2012

“UPS Savings Plan” – Internal videos

- Developed visual style, character and prop designs, storyboards and animation on 5 different videos
- “Diversification” video won first place and “Core Funds” video took second place at the Pension & Investment Eddy Awards

ANIMATOR/MOTION GRAPHIC DESIGNER

Client – Harvard Business School

July – Sept 2009

“The HBS Difference” – Animated introductory video for Harvard Business School website

- Worked from a script and storyboarded, paced, designed and animated 3 minute video

STUDIO WORK EXPERIENCE

ANIMATOR/ARTIST

“The Life and Times of Tim” – Animated series on HBO

Mar 2011 – Sept 2011

- Animation, title sequence updates, and occasional character and background design for season 3

COMPOSITOR

“Brain Zoo Studios”, Van Nuys, CA

Aug 2007 - Oct 2007

Lego Star Wars: The Complete Saga - commercial - Client: LucasArts

- Created clean background plates from Star Wars: A New Hope footage
- Composited multi-pass 3D renders and created laser blasts and explosions
- Visual effects editing and final output

Mercenaries 2 - video game - Client: Pandemic

- Visual Effects editing for pre-rendered game cinematics
- Compositing
- Final output and delivery

VISUAL EFFECTS ARTIST

“Sassoon Film Design”, Santa Monica, CA

Aug 2006 – Aug 2007

Sea Monsters 3D – National Geographic Films for IMAX 3D

- Image processing, cleanup and compositing of 4k stereo plates for 3D rectification

Lions 3-D – National Geographic Films for IMAX 3D

- Rotoscoping on 4k Cineon plates for stereoscopic conversion
- Various compositing, dustbusting, and cleanup duties
- Assembled end-credits

ANIMATOR

Feb 2006 – Aug 2006

“Rubber Bug Animation”, Los Angeles, CA

Math’sCool – Produced by George Maestri

- 2-D character animation in 3D Studio Max

ANIMATOR/ARTIST

July 2004 – July 2005

"O Entertainment", San Juan Capistrano, CA

Dirk Derby: Wonder Jockey – Produced by and starring Steve Oedekerk

- Developed a pipeline and pushed the limits of photo cut-out animation style
- Character design, asset creation and animation of 6 episodes
- Sequence director on multiple scenes per episode
- Personally completed 5-6 minutes of each 22 minute episode

CREATIVE WORK

Goodnight, Sweet PakMan (2012) – animated short, 3 minutes

- All animation and aesthetics, character designs, storyboards, editing, writing, directing

In the Movies – Music video for Glorious Monster (2007), 4 minutes

- Concept, storyboards, animatic, prop/background/character design, animation, editing
- Official Selection -- Dead Center Film Festival 2008, Oklahoma City, OK

Fired (2006) – Short film, 16 minutes

- Writer, director, animator, editor, and co-producer
- Uses still photography, 16mm live action, computer graphics and 35mm traditional animation
- Official Selection – 2006 Dervio International Cartoon and Comics Festival, Dervio Italy
- Official Selection – San Francisco IndieFest '07
- Official Selection – Newport Beach Film Festival '08

HEAD! (2003) – 35mm traditionally animated short, 3 minutes 45 seconds

- Animator, writer, director, producer, editor & sound designer
- Official Selection – South by Southwest Film Festival '04
- Official Selection – Cinequest Film Festival '04
- Official Selection – Newport Beach Film Festival '04

PROGRAMS

Adobe After Effects, Adobe Photoshop, Final Cut Pro, Compressor, 3D-Studio Max, AVID DV Express, Vegas, Adobe Premiere Pro, Pro Tools

Familiar with Mac and PC

EDUCATION

Chapman University 2004

B.F.A. in Film and Television, emphasis in editing

Minor in University Honors

Cum Laude, overall GPA 3.577